

## **ŠVICARIJA CREATIVE CENTRE / CRITIC IN RESIDENCY PROGRAMME 2019**

Švicarija Creative Centre, a creative and residential centre which operates as part of MGLC – International Centre of Graphic Arts, Ljubljana, Slovenia, is calling for an art critic or cultural journalists to apply for a fully-funded residency in Ljubljana in 2019.

**Deadline for applications: 18 February 2019**

### **Who we are:**

Švicarija Creative Centre is a cultural, educational and social hub located in the central park of Ljubljana, which offers public programmes, studio facilities for local artists, as well as residencies for international artists and experts. The Centre is also home to a public programme that follows the concept of “community, nature and art”. It is part of MGLC – International Centre of Graphic Arts, a specialised museum, producer of printed and contemporary art, as well as provider of artist residencies, based on the heritage of the 20th century art of printing and the Ljubljana Biennial of Graphic Arts, the world’s oldest printmaking biennial, which has been running uninterrupted since 1955.

The international residency programme focuses on contemporary visual art in relation to its thematic focus [community, nature and art] and the printmaking medium. Nevertheless, we are also interested in other disciplines of art and the human sciences. We therefore generally welcome guests from the world of art, including visual artists, curators, critics, writers, academics, journalists and performers, who get a chance to learn about and get to know the vibrant art scene in Ljubljana and conceive a project during their stay.

### **What we are aiming at:**

Švicarija Creative Centre and MGLC Ljubljana are looking for an art critic or cultural journalist, who is active in writing and publishing reviews and/or other forms of art writing in an international context. We are therefore aiming to host a critic or journalist, who has an interest in the vibrant art scene of Ljubljana and who is capable of producing at least two (2) pieces of writing (reviews, interviews, columns, etc.) on selected artworks or art events in Ljubljana over the course of the residency. The articles are to be published in the English language in a relevant magazine (printed or online), radio, television or personal blog. We will select the candidate, who will provide the best possible outreach for the articles produced during the one-month “critic in residency” period in Ljubljana.

The period of the residency is **1–31 October 2019**

### **What we are looking for:**

- emerging or established art critics or cultural journalists with ongoing practice regardless of nationality, age, gender or religion
- an applicant with excellent English proficiency (though he or she does not have to be a native speaker)
- an art critic or cultural journalist, who is capable of producing at least two (2) pieces of writing over the one-month period (the pieces can be published later)
- an art critic or cultural journalist, who will publish (at least) two articles from/about Ljubljana in a magazine, newspaper, online portal, radio, television or personal blog
- an art critic or cultural journalist, who has the desire to explore new art scenes

- a skilled writer with a proven track record in writing and publishing articles on contemporary art
- priority will be given to critics/journalists, who work for relevant media with wide outreach
- the successful candidate must possess a genuine interest for discovering the local art scene, meeting artists and seeing exhibitions and other events

**What we are offering:**

- free accommodation in fully-equipped studio apartment
- reimbursement of travel costs (up to €900 worldwide, or up to €500 for European states)
- bursary towards living costs (approx. €900 per month gross / €30 per day gross)
- support in learning about the local art scene

**How to apply:**

We accept applications via email [info@mglc-lj.si](mailto:info@mglc-lj.si) [subject line: “open call – art critic 2019”] or via post to MGLC, Pod turnom 3, 1000 Ljubljana, Slovenia [labelled: “open call – art critic 2019” until **18 February 2019** (midnight CET)]. There is no fixed application form, however, your application should contain:

- working plan for the “critic in residency” programme outlining where you intend to publish the (two) articles, your particular interests and specialities within the visual arts, how familiar you are with Ljubljana already [max. 250 words]
- biography [max. 500 words]
- contact details [full name, address, e-mail address, telephone number]
- two (2) examples of previously published pieces of writing (in English);

The applications will be assessed by a jury of experts appointed by MGLC.

\* If you have any questions regarding the open call, please contact Miha Colner: [miha.colner@mglc-lj.si](mailto:miha.colner@mglc-lj.si) or +386 30 708 469.