



MGLC Mednarodni grafični
likovni center Ljubljana

Rezultati razpisa za umetniško rezidenco v okviru EU projekta *In from the Margins*

V evropskem rezidenčnem programu *In from the Margins*, ki ga financira program Ustvarjalna Evropa, sodeluje pet grafičnih ateljejev po vsej Evropi: **Edinburgh Printmakers**, Škotska, **Cork Printmakers**, Cork, Irska, **Funen Printmaking Studio**, Odense, Danska, **AGA Lab**, Amsterdam, Nizozemska, in **Mednarodni grafični likovni center (MGLC)**, Ljubljana.

Grafični ateljeji so odprli razpis za enomesečno rezidenčno bivanje umetnikov, ki se identificirajo kot migranti, begunci ali kot avtorji, ki jih zaznamuje izkušnja razseljenosti; imajo izkušnje z grafiko, je grafika del ali želi postati njihova umetniška praksa; jim ateljeji lahko ponudijo pomoč in podporo pri njihovi umetniški in socialno-družbeni aktivaciji.

V času trajanja rezidenčnega programa bomo v ateljeje vabili tudi pripadnike lokalnih in migrantskih skupnosti, ki bodo sodelovali z rezidenčnimi umetniki, delili svoje zgodbe in ustvarjali nova dela, ki si jih bodo izmenjevali člani našega projekta in širša evropska skupnost. Vrhunec programa bo skupinska razstava v Edinburgh Printmakers spomladi leta 2023.

Mednarodni grafični likovni center (MGLC) je v okviru projekta razpisal 6 rezidenc, za katere je bil rok za prijavo do 19. 11. 2021. Prispelo je devetnajst pravočasno oddanih in popolnih vlog. V skladu z razpisanimi kriteriji, mnenjem komisije (Božidar Zrinski, Svetlana Jakimovska Rodić, Lili Šturm) in mnenjem vseh partnerjev projekta so bili za rezidence izbrani sedeči avtorji in avtorice:

Qëndresë Deda

Francisco Tomsich

Maja Živko

Lina Rica

Azad Karim

Azadeh Hashemzadeh

Obrazložitev:

Izbrani umetniki se v svojih delih ukvarjajo z migrantsko tematiko oziroma delujejo in ustvarjajo skozi občutje razseljenosti, imajo jasno vizijo glede grafičnega ustvarjanja in bodo lahko delovali v grafičnem mediju po izbiri, pri tem pa bodo deležni podpore ustanove pri opolnomočenju in potrebnem razvoju svoje prakse.

Results of the call for submissions for an artist residency within the framework of the EU project *In from the Margins*

The European residency programme *In from the Margins*, funded by the Creative Europe programme, involves five print studios across Europe: **Edinburgh Printmakers**, Scotland; **Cork Printmakers**, Cork, Ireland; **Funen Printmaking Studio**, Odense, Denmark; **AGA Lab**, Amsterdam, The Netherlands and the **International Centre of Graphic Arts (MGLC)**, Ljubljana.

The print studios have issued a call for a one-month residency for artists who identify as migrants, refugees or creatives with experience of displacement, who are familiar with printmaking, for whom printmaking is or will become part of their art practice and to whom the studios can offer help and support in their artistic and social activation.

During the residency programme, we will also invite members of local and migrant communities to work with the resident artists, share their stories and create new works that will be exchanged among the members of the project and the wider European community. The culmination of the programme will be a group exhibition at Edinburgh Printmakers in spring 2023.

As part of the project, the International Centre of Graphic Arts (MGLC) has announced six residencies, whose submission deadline was 19 November 2021. Nineteen applications were received, all of which were submitted on time and in full. Based on the listed criteria, the committee (Božidar Zrinski, Svetlana Jakimovska Rodić, Lili Šturm), together with all project partners, selected the following artists for the residencies:

Qëndresë Deda

Francisco Tomsich

Maja Živko

Lina Rica

Azad Karim

Azadeh Hashemzadeh

Justification:

The selected artists address the issue of migration in their practice, or their work is informed by a sense of displacement. They have a clear understanding of the printmaking process and can work with the printmaking medium of their choice. In doing so, they will receive the support of the institution to consolidate and further develop their practice as needed.