

(1) V liftu, 6. epizoda, 4. prizor. Piše Alenka Pirman, riše Tibor Bolha. Produkcija Društvo za domače raziskave, 2013–14

(1) In the Lift, episode 6, scene 4. Text by Alenka Pirman, illustration by Tibor Bolha. Produced by the Domestic Research Society, 2013–14

(2) V liftu, 8. epizoda, 2. prizor. Piše Alenka Pirman, riše Tibor Bolha. Produkcija Društvo za domače raziskave, 2013–14

(2) In the Lift, episode 8, scene 2. Text by Alenka Pirman, illustration by Tibor Bolha. Produced by the Domestic Research Society, 2013–14

(3) V liftu, 9. epizoda, 3. prizor. Piše Alenka Pirman, riše Tibor Bolha. Produkcija Društvo za domače raziskave, 2013–14

(3) In the Lift, episode 9, scene 3. Text by Alenka Pirman, illustration by Tibor Bolha. Produced by the Domestic Research Society, 2013–14

(4) V liftu, 11. epizoda, 1. prizor. Piše Alenka Pirman, riše Tibor Bolha. Produkcija Društvo za domače raziskave, 2013–14

(4) In the Lift, episode 11, scene 1. Text by Alenka Pirman, illustration by Tibor Bolha. Produced by the Domestic Research Society, 2013–14

(5) V liftu, 10. epizoda, 4. prizor. Piše Alenka Pirman, riše Tibor Bolha. Produkcija Društvo za domače raziskave, 2013–14

(5) In the Lift, episode 10, scene 4. Text by Alenka Pirman, illustration by Tibor Bolha. Produced by the Domestic Research Society, 2013–14

Brez naslova, 2007, sušilec za lase, žogica za namizni tenis, risba na steni  
Fotografija: Diana Zrilić. Z dovoljenjem Muzeja moderne i suvremene umjetnosti Rijeka  
Untitled, 2007, hairdryer, table tennis balls, drawing on the wall, photograph: Diana Zrilić.  
Courtesy Muzej moderne i suvremene umjetnosti Rijeka

Poslednja beseda, 2010, tiskovina, 10.000 izvodov  
The Ultimate Word, 2010, publication, 10,000 copies

Iščemo Slovenca z najmočnejšimi pljuči, 1997, reklamni letak za nagradno akcijo  
We're Looking for the Slovene with the Strongest Lungs, 1997, advertising flyer for a competition

SK8 muzej, 1993. Galerija Ivana Groharja, Škofja Loka, fotografija: Tomaž Lunder  
The SK8 Museum, 1993, Ivan Grohar Gallery, Škofja Loka, photograph: Tomaž Lunder

Jackpot, 1989, tiskarska pločevina, les, bitumen, bronza za štedilnike, lak, lesen žleb, 61 x 88 x 11 cm

Jackpot, 1989, metal printing plate, wood, bitumen, bronze for cookers, varnish, wooden gutter, 61 x 88 x 11 cm

Arcticae horulae, 1995, Velika čitalnica, NUK, fotografija: Miha Škerlep  
Arcticae horulae, 1995, Large Reading Room, NUK, Ljubljana, photograph: Miha Škerlep

(zobotrebci v celofanu)

Ideal, od 2001, fotografija: Dejan Habicht. Z dovoljenjem Moderne galerije, Ljubljana  
The Ideal, from 2001, a hundred gold toothpicks, photograph: Dejan Habicht. Courtesy Moderna galerija, Ljubljana

(zobotrebci v vazici)

Ideal, od 2001, 14,5-karatno zlato, mere posameznega zobotrebca 65 x 3 x 3 mm, fotografija:  
arhiv MGLC in Jaka Babnik

The Ideal, from 2001, 14.5 carat gold, measurements of each individual toothpick 65 x 3 x 3 mm,  
photograph: MGLC archive and Jaka Babnik

Plakat za metodološko razstavo Primer. Umetnost in kriminaliteta, Mala galerija, 2005, oblikovanje  
Novi kolektivizem

Poster for The Case. Art and Crime, methodological exhibition, Mala galerija, 2005, design by Novi  
kolektivizem