## SWISSHOUSE CREATIVE CENTRE / ARTIST IN RESIDENCY PROGRAMME 2018

Swisshouse Creative Centre, creative and residential centre which operates in frames of MGLC – International Centre of Graphic Arts, Ljubljana, Slovenia, calls for <u>visual artists</u> to apply for a fully-funded residency in Ljubljana in 2018.

Deadline for applications: 18 June 2018

### Who we are:

Švicarija /Swisshouse Creative Centre is a cultural, educational and social hub located in the central park of Ljubljana which offers public programmes, studio facilities for local artists, and residencies for international artists and experts. The Centre is also a home to public programme that follows the concept of "community, nature and art". It is part of MGLC - International Centre of Graphic Arts, a specialised museum, producer of printed and contemporary art, and provider of artist residencies, based on the heritage of the 20th century art of printing and Biennial of Graphic Arts, Ljubljana, world's oldest printmaking biennale which has been running uninterrupted since 1955.

The international residency programme focuses on contemporary visual art in relation to the thematic focus [community, nature and art] and in relation to printmaking; however, we are also interested in other disciplines of art and human sciences. Therefore we commonly welcome visual artists, curators, critics, writers, academics, journalists and performers who will get the chance to learn about and get to know the vibrant art scene in Ljubljana or/and to conceive a project during their stay.

#### What we are looking for:

Swisshouse Creative Centre and MGLC are looking for a <u>visual artist</u> who will live and work for a one-month period in the residency in Ljubljana. The candidate we are seeking for ideally works across different media and genres, can respond to the historical social and cultural context of the building (Swisshouse) or/and in his/her practice follows the notions of "community, nature and art". Therefore we are interested in the contents related to environmentalism, ecology, economic and natural sustainability, socially engaged practices, artistic visions of community and all kind of conventional practices of visual art such as painting, sculpture, printmaking, photography, film, installation, new media art, performance, live art and all kinds of hybrid artistic practices.

The period of the residency is 1-30 September 2018

### What we condition:

- we look for artists and creators regardless of their nationality, age, gender or belief;
- there are no limitations regarding the artistic media and genre we look innovative and original artists/creators who will be assessed based on their concepts and formal approach;
- the residency is not production-oriented (we don't expect artists to create new piece during the residency; however, we seek for certain kind of outcome artistic research, workshop, lecture or a material piece of work);

- resident has to prepare and perform public presentation of his/her work during the period of the residency (artist talk, public presentation, workshop, exhibition, etc.);

#### What we offer:

- free accommodation in fully-equipped studio apartment;
- reimbursement of travel costs (up to €950 worldwide, or up to €600 for European states);
- bursary towards the living costs (€641,7 per month / €21,39 per day);
- free use of the printmaking studio (limited to 3 days including technical assistance);
- venue for public events in order to showcase the results of the residency;

# How to apply:

We accept application via email <a href="mailto:info@mglc-lj.si">info@mglc-lj.si</a> [subject line: "open call – artist in residency 2018"] or via post to MGLC, Pod turnom 3, 1000 Ljubljana, Slovenia [inscription: "open call – artist in residency 2018 until 18 June 2018 (midnight CET). There is no fixed application form; your application should contain:

- a proposal explaining what you would like to achieve through the residency programme, why did you apply and why do you wish to reside in Ljubljana for one month; [maximum 250 words]
- a statement describing your artistic or creative practice; [maximum 200 words]
- biography; [maximum 500 words]
- visual materials of your previous work; [up to 15 images, printed or PDF/JPG but not bigger than 10Mbt]

The applications will be assessed by the jury of experts appointed by MGLC!

\*If you have any questions regarding the open call please contact Miha Colner: <a href="miha.colner@mglc-lj.si">miha.colner@mglc-lj.si</a> or +386 30 708 469.