

MGLC ŠVICARIJA / CRITIC IN RESIDENCE PROGRAMME 2020

MGLC Švicarija, creative and residency centre which operates in frame of MGLC – International Centre of Graphic Arts, in collaboration with the Igor Zabel Association for Culture and Theory, both based in Ljubljana, Slovenia, invites art critics or cultural journalists to apply for a fully-funded, one-month residency in Ljubljana in October 2020.

Deadline for applications: **17 February 2020**

Who we are

Located in Ljubljana's central Tivoli Park, MGLC Švicarija is a cultural, educational and social hub that offers public programmes, studio facilities for local artists, and residencies for international artists and art experts. It is home to a public programme that follows the concept of 'community, art and nature'. It is part of MGLC – International Centre of Graphic Arts, a specialised museum, producer of printed and contemporary art, and provider of artist residencies, based on the heritage of the 20th century art of printmaking and Ljubljana Biennial of Graphic Arts, the world's oldest printmaking biennale which has been running uninterrupted since 1955.

The Igor Zabel Association for Culture and Theory operates with the legacy of Igor Zabel, an influential Slovene curator, art writer and art historian (1958–2005), by putting his work in dialogue with current questions and phenomena in the field of contemporary art, art history writing, and curatorial practices in the Central, Eastern and South-Eastern Europe and beyond.

What we aim to do

The international residency programme focuses on exploring and reflecting upon contemporary visual art; however, we are also interested in crossing art disciplines and human sciences. Therefore, we regularly welcome art writers seeking to learn about and reflect upon local art scene.

Our aim is to host an art critic or cultural journalist active in writing and publishing reviews and/or other forms of art writing in the international context, who is interested in Ljubljana's vibrant art scene and will produce at least two (2) pieces of writing (reviews, interviews, columns, etc.) on selected artist(s), art exhibition(s) or art event(s) in Ljubljana over the course of the residency. The articles shall be published in English language in a relevant periodical (printed or online), radio, television or personal blog. The selection will also be based on the candidate who can provide the best possible outreach for the articles produced during the one-month "critic in residency" period in Ljubljana.

The period of the residency is **1–31 October 2020**.

What we are looking for:

- an emerging or established art critic or cultural journalist with an ongoing writing practice regardless of his or her nationality, age or gender;
- an art critic or cultural journalist with excellent English proficiency (though he or she does not have to be a native speaker);
- an art critic or cultural journalist who is able to produce at least two (2) pieces of writing over the one-month period (the pieces can be published later);
- an art critic or cultural journalist who will publish (at least) two articles about the selected artist(s), art exhibition(s) or art event(s) in Ljubljana in a magazine or journal, newspaper, online portal, radio, television, or personal blog;
- an art critic or cultural journalist who has a desire to explore new art scenes;
- a skilled writer who has proven experience in writing and publishing articles on contemporary art.

In addition:

- priority will be given to critics / journalists who work for relevant media with wider outreach;
- the successful candidate must have a genuine interest in discovering the local art scene, meeting artists and seeing exhibitions or other events happening during the residency.

What we offer:

- free accommodation in a fully-equipped studio apartment;
- reimbursement of travel costs to / from Ljubljana (up to €900 worldwide, or up to €500 for European countries);
- bursary towards the living costs (approx. €1085 per month gross / €35 per day gross);
- support in learning about the local art scene.

How to apply

We accept applications via email submission@mglc-lj.si [subject line: “open call – art critic 2020”] or via post to MGLC, Pod turnom 3, 1000 Ljubljana, Slovenia [inscription: “open call – art critic 2020” until 17 February 2020 (midnight CET)]. There is no fixed application form; your application should contain:

- a working plan for the “critic in residency” programme, including: where you will publish the (two) articles, a description of your particular interests in visual art and on what you plan to focus during the Ljubljana residency; [maximum 500 words]
- biography; [maximum 500 words]
- contact details; [full name, address, email & telephone number, date of birth]
- two (2) examples of previously published pieces of writing (in English);

The applications will be assessed by the jury of experts representing MGLC – International Centre of Graphic Arts and the Igor Zabel Association for Culture and Theory!

*If you have any questions regarding the open call, please contact Miha Colner: miha.colner@mglc-lj.si or +386 30 708 469.