

SWISSHOUSE CREATIVE CENTRE / CRITIC IN RESIDENCE PROGRAMME 2018

Swisshouse Creative Centre, creative and residential centre which operates in frames of MGLC – International Centre of Graphic Arts, Ljubljana, Slovenia, calls for art critics or cultural journalists to apply for a fully-funded one-month residency in Ljubljana in 2018.

Deadline for applications: 18 June 2018

Who we are:

Švicarija /Swisshouse Creative Centre is a cultural, educational and social hub located in the central park of Ljubljana which offers public programmes, studio facilities for local artists, and residencies for international artists and experts. The Centre is also a home to public programme that follows the concept of "community, nature and art". It is part of MGLC - International Centre of Graphic Arts, a specialised museum, producer of printed and contemporary art, and provider of artist residencies, based on the heritage of the 20th century art of printing and Biennial of Graphic Arts, Ljubljana, world's oldest printmaking biennale which has been running uninterrupted since 1955.

The international residency programme focuses on contemporary visual art in relation to the thematic focus [community, nature and art] and in relation to printmaking; however, we are also interested in other disciplines of art and human sciences. Therefore we commonly welcome visual artists, curators, critics, writers, academics, journalists and performers who will get the chance to learn about and get to know the vibrant art scene in Ljubljana or/and to conceive a project during their stay.

What we are aiming at:

Swisshouse Creative Centre and MGLC look for an art critic or cultural journalist who is active in writing and publishing reviews and/or other forms of art writing in international context. Therefore our aim is to host a critic or journalist who has interest in vibrant Ljubljana art scene and who would be willing to produce at least two (2) pieces of writing (reviews, interviews, columns, etc.) on selected art work or art event in Ljubljana over the course of the residency. The articles shall be published in English language in a relevant magazine (printed or online), radio, television or personal blog. We will select the candidate who will provide the best possible outreach for the articles produced during one-month "critic in residency" period in Ljubljana.

The period of the residency is **1-31 October 2018**

What we are looking for:

- we look for emerging or established art critics or cultural journalists with ongoing practice regardless of their nationality, age, gender or belief;
- we look for an art critic or cultural journalist with excellent English proficiency (though he or she does not have to be a native speaker);
- we look for an art critic or cultural journalist who is able to produce at least two (2) pieces of writing in one-month period;

- we look for an art critic or cultural journalist who will publish these articles (from Ljubljana) in a magazine, newspaper, online portal, radio, television, or personal blog;
- we look for an art critic or cultural journalist who has a desire to explore new art scenes;
- we look for skilled writer who have proven experience in writing and publishing articles on contemporary art;
- priority will be given to critics / journalists who work for relevant media with wide outreach;
- the successful candidate has to have a genuine interest in discovering local art scene, meeting artists and seeing exhibitions or other events.

What we offer:

- free accommodation in fully-equipped studio apartment;
- reimbursement of travel costs (up to €950 worldwide, or up to €600 for European states);
- bursary towards the living costs (€641,7 per month / €21,39 per day);
- support in learning about the local art scene;

How to apply:

We accept application via email info@mglc-lj.si [subject line: “open call – art critic 2018”] or via post to MGLC, Pod turnom 3, 1000 Ljubljana, Slovenia [inscription: “open call - art critic 2018 until **18 June 2018** (midnight CET). There is no fixed application form; your application should contain:

- a working plan for the “artist in residency”: where will you publish the (two) articles, what are your particular interests and specialities in visual arts, do you know Ljubljana already; [maximum 250 words]
- biography; [maximum 500 words]
- contact details; [full name, address, email & telephone number, date of birth]
- two (2) examples of previously published pieces of writing (in English);

The applications will be assessed by the jury of experts appointed by MGLC!

*If you have any questions regarding the open call please contact Miha Colner: miha.colner@mglc-lj.si or +386 30 708 469.