

David Lynch: Fire on Stage

Accompanying programme

ABOUT NOON

Opening day, Friday, 13 April, 12.00–21.00

The exhibition is open to view **between 12.00 and 21.00**.

12.00: Opening guided tour by the director of MGLC **Nevenka Šivavec** and the curator of the exhibition **Božidar Zrinski**.

21.00: an evening audio-visual live performance with **jesusonecstasy + izland**, Švicarija Creative Centre

Admission free to both events

FILM PROGRAMME

Blue Velvet Revisited

Sunday, 15 April, 19.00, Kinodvor

Documentary on the filming of Lynch's cult thriller *Blue Velvet*.

Directed by: Peter Braatz, Germany/Slovenia, 2016, 85', sp

Admission payable

The art of living with David Lynch

Cycle of films by David Lynch at The Slovenian Cinematheque to accompany the exhibition at MGLC

Thursday to Thursday, 21–28 June, The Slovenian Cinematheque

Opening projection: Thursday, 21 June, 21.00

David Lynch: The Art Life

Directed by: Rick Barnes, Jon Nguyen, Olivia Neergaard-Holm, USA, 2016, colour, 98'

Biographical documentary about David Lynch as a multifaceted artist.

In Slovenia for the first time!

Friday, 22 June, 20.00:

Blue Velvet, 1986, 120', sp

22.15: *Blue Velvet Revisited*, documentary

Directed by: Peter Braatz, Germany/Slovenia, 2016, 85', sp

Saturday, 23 June, 18.00:

Mulholland Drive, 2001, 146', sp

21.00: *Inland Empire*, 2006, 180', sp

Sunday, 24 June, 20.00:

Twin Peaks: Fire Walk with Me, 1992, 135', sp

Before the projection: Mirt Komel: *The Golden Circle of Appetite and Satisfaction*, lecture

Tuesday, 26 June, 21.00:

21.00: *Lost Highway*, 1997, 135', sp

Wednesday, 27 June, 20.00:

Dune, 1984, 140', sp

The screening will be introduced by Igor Harb, the translator of Herbert's novel *Dune*, with a lecture on the techniques of translating science-fiction texts, the creation of new words and concepts, and the search for metaphorical equivalents in our culture.

Thursday, 28 June, 21.00:

Eraserhead, 1977, 89', sp

Admission payable

A ticket to the David Lynch exhibition comes with free admission to a chosen projection in the David Lynch film cycle. The holders of The Slovenian Cinematheque tickets for a film from the David Lynch cycle receive a 50% discount on the purchase of a ticket for the David Lynch exhibition.

David Lynch is a Slovenian

Round table on the influence of David Lynch on the Slovenian identity.

Saturday, 24 May, 18.00, Švicarija Creative Centre

Participating: Marcel Štefančič, film critic, television presenter and publicist; Mirt Komel, philosopher and sociologist; Stojan Pelko, philosopher and sociologist

Admission free

Post-reality

11th Cultural Studies Symposium on Truth

Friday, 20 April, 17.00–20.00, Švicarija Creative Centre

The 11th Cultural Studies Symposium will be held in Ljubljana from 18 to 20 April, this time on the subject of truth, entitled Post-reality, and organised by the Kult.co cultural studies society. You are invited to listen in on the *Art and Truth* panel on the closing day of the symposium.

Admission free

WORKSHOPS, PERFORMANCE

Animation workshop to accompany the exhibition by David Lynch

Sunday, 13 May, 11.00–14.00:

Suitable for young people 12+, parents are also welcome to join in. Part of the Magic Day in Tivoli Park. In collaboration with the SLON Society.

Admission free

(Psychodrama) Encounter with Lynch

Sunday, 27 May, 11.00–16.00:

Becoming acquainted with the main ideas on creativity from Lynch's book *Catching the Big Fish* through psychodrama techniques. The workshop is conducted by theatre director and associate professor at the Academy of Theatre, Radio, Film and Television (AGRFT), Tomi Janežič.

Admission payable

***Rabbits*, puppet interpretation (following: *Rabbits*, D. Lynch, 2002)**

Friday, 29 June, 21.00

Rabbits is a conceptual puppet interpretation of Lynch's sitcom TV series *Rabbits* (D. Lynch, 2002). Follow www.mglc-lj.si for repeat performances.

GUIDED TOURS OF THE EXHIBITION

Tuesday, 24 April, at 18.00

Conducted by the curator of the exhibition, **Božidar Zrinski**.

Admission payable

Every Tuesday in May and June at 18.00

Every Tuesday in July at 19.00

Guided tours in Slovenian and English, conducted by Museum Information Officer, **Gregor Dražil**.

Occasionally also guided tours by curators and guests; please follow www.mglc-lj.si.

Admission payable

EXHIBITION DOORS OPEN DAY

Friday, 18 May, 10.00–18.00:

ICOM – International Museum Day

Saturday, 16 June, *Summer Museum Night*, 18.00–24.00

20.00: Public guided tour of the exhibition *David Lynch: Fire on Stage*

Conducted by painter and printmaker **Silvester Plotajs Sicoe**.

SUMMER IN TIVOLI

Every Tuesday in July

18.00–21.00: Extended viewing of the exhibition

19.00–20.00: Public guided tour of the exhibition in English with adaptations in Slovenian

20.00–21.00: Pinela's Living Room in the park with concerts of Americana

Admission payable to see the exhibition

CONCLUDING EVENTS OF THE EXHIBITION

Friday, 20 July

19.00: Meditation in Tivoli Park

20.00: Mića Karić: *Lynch as a Visual Artist. Intertwining the Motifs of Art and Film*.

Concluding guided tour of the exhibition *Fire on Stage* at MGLC.

Admission payable