The exhibition FAIR GAME by artist Nathalie Du Pasquier is a wonderful “compilation game” in which every visitor can participate.

Room 1
The game begins in the first room, or in the hallway, where there is a piece with dominoes, a game of chance.

Now draw a number of your choice from 0 to 9 on the domino.

This is your lucky number!

Room 2
YESTERDAY is the title of this room. Yesterday (that’s a time in the past), the artist was involved in design and patterns.
Help to finish these two examples. You can help yourself with the works that you see on the wall.
Room 3

There are BIG THINGS, big oils on canvas, in this room. They are called still-lifes in art language. They represent non-living nature and objects.

Now, count all the objects that you can see in the paintings in this room:

________ bottles, _________ vases, _________ boxes, _________ bricks, and

________ other objects

Room 4

There are abstract drawings in this room. Here, thoughts and pencils seem to have a mind of their own. This is what happens when the artist is HOME AGAIN. Guess when that could be!

JUST A TINY, LITTLE BIT MORE,
WITH LAUGHTER WE’LL ROAR,
SCHOOL WILL LOCK ITS DOOR,
 _ _ _ _ _ _ _ FOR US IN STORE.

Room 5

Are there THINGS THAT DON’T EXIST? There are colours, there’s plenty of them in this room. Each colour has its own meaning, language and expresses an emotion.

Circle the colour or colours that you like. Connect them to the appropriate emotions.

red          sadness
green        love
yellow       yearning
black        firmness
blue         happiness
brown        hope
grey         coolness
purple       warmthness
orange       boredom
Room 6

In this room, the colour paintings turn into a BLACK-AND-WHITE image. Try to imagine how our world would look if all colours were gone. Talk to someone about it.

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Room 7

There are REAL THINGS and there are unreal things. Do we always say everything we think?

The works in this exhibition do not have any specific titles. What about if we just invent them!
Fill the box with your title.

Room 8

In this room, there are images of imaginative landscapes, scenes and people painted in INK.

What do you get, when you join the numbers?
Room 9

Now you’re in the SKY room, almost at the end of the tour. Draw as many objects in the cloud as the number of dots in your domino from the beginning of these exercises (you can use the impressions from the exhibition to help you)!

This time, the FAMILY FOLD’R: SHUFFLE AND SHAPE was prepared by Lili Šturm (text) and Petra Derganc (drawings) from the Education Department at MGLC; Slovene-to-English translation: Arven Šakti Kralj Szomi. The Family Fold’r follows the guide with the titles that artist Nathalie Du Pasquier prepared herself. Of course, we recommended it as additional reading!

Thanks for joining in! Ljubljana, December 2018