

OPEN CALL

Critic-in-residence programme 2023

MGLC ŠVICARIJA

MGLC Švicarija, a creative and residential centre, in collaboration with the Igor Zabel Association for Culture and Theory, both based in Ljubljana, Slovenia, invites art critics and cultural journalists to apply for a fully funded, one-month residency in Ljubljana during October 2023.

Deadline for applications: 15 January 2023.

WHO WE ARE

Located in Ljubljana's central Tivoli Park, MGLC Švicarija is a cultural, educational and social hub that offers programmes to the public, studio facilities for local artists and residencies for international artists and art professionals. Home to a public programme following the concept of "community, art, and nature", Švicarija is part of MGLC – International Centre of Graphic Arts, a specialised museum, producer of printed and contemporary art, and provider of artist residencies. MGLC emerged from the legacy of 20th-century printmaking and the Ljubljana Biennale of Graphic Arts, the world's oldest printmaking biennale that has been held continuously since 1955.

The Igor Zabel Association for Culture and Theory works with and promotes the legacy of Igor Zabel, an influential Slovenian curator, art writer and art historian (1958–2005), by bringing his work into dialogue with current questions and phenomena in the field of contemporary art, art writing and curatorial practices in Central, Eastern and Southeastern Europe, and beyond.

WHAT WE AIM TO DO

The overall aim of the international residency programme is to support the exploration and reflection on contemporary visual art. We welcome art writers who wish to engage with and reflect on the local art scene.

Our aim is to host an art critic or cultural journalist active in writing and publishing reviews and/or other forms of art writing in the international context, and who is interested in Ljubljana's vibrant art scene and will produce at least 1 piece of writing (review, interview, column or essay) on selected artist(s), art exhibition(s) or art event(s) in Ljubljana over the course of the residency. The text should be published in the English language in a relevant periodical (printed or online), radio, television or personal blog.

The selection will also take into account whether the applicant already has a written agreement or confirmation for the publication in relevant media of the text to be produced during the one-month residency.

IGOR ZABEL
ASSOCIATION
FOR CULTURE
AND THEORY

PERIOD OF THE RESIDENCY: 1–31 OCTOBER 2023

The 2023 critic-in-residence programme will take place in October 2023. The duration of the residency is fixed and is not subject to change. If applicants are unable to commit to the defined term or residency, the organisers cannot guarantee that the residency will take place in another time period.

WHO WE ARE LOOKING FOR?

We are looking for an emerging or established art critic or cultural journalist:

- who is a skilled writer with proven experience in writing and publishing articles on contemporary art;
- who has an excellent command of English (but need not be a native speaker);
- who has the desire to explore new art scenes;
- who is able to produce at least one piece of writing over the one-month period about selected artist(s), art exhibition(s) or art event(s) in Ljubljana;
- the text should be published in a magazine or journal, newspaper, online portal, radio, television or personal blog (however, publication can also take place after the term of the residency).

IN ADDITION:

- priority will be given to critics/journalists with already arranged confirmation for publishing the text in relevant media;
- prospective candidates should have a genuine interest in discovering the local art scene, meeting artists and attending exhibitions and other

cultural events that take place during the residency;

- we are open to exploring different approaches to writing about art.

WHAT WE OFFER:

- free accommodation in a fully equipped studio apartment at the MGLC Švicarija creative and residential centre;
- reimbursement of travel expenses to and from Ljubljana (up to €500 from European countries, up to €900 from non-European countries);
- stipend for living expenses (approx. €1200 per month gross / €40 gross per day);
- support in getting to know the local art scene.

HOW TO APPLY:

We accept applications at the email address: submission@mglc-lj.si [subject line: “open call – art critic 2023”] or by post to MGLC, Pod turnom 3, 1000 Ljubljana, Slovenia [labelled: “open call – art critic 2023” until 15 January 2023 (midnight CET)]

THERE IS NO FIXED APPLICATION FORM

Applications should contain the following:

- a work plan for the “critic-in-residency” programme including the following:
- a description of the applicants’ particular interests in visual art and the planned focus during the Ljubljana residency [maximum 500 words];
- where the article will be published;
- biography [maximum 500 words];
- contact details [full name, address,

- email & telephone number, date of birth];
- two examples of previously published pieces of writing (in English).

Applications will be evaluated by a jury composed of professionals representing MGLC – International Centre of Graphic Arts and the Igor Zabel Association for Culture and Theory. The selected applicant will be notified by the end of February 2023. If applicants do not hear anything by that time, this indicates that their application was unsuccessful on this occasion.

If you have any questions regarding the open call, please contact Dušan Dovč: dusan.dovc@mglc-lj.si.

GDPR Data protection

1. Application/submission in the context of the *Critic-in-Residence Programme* at MGLC Švicarija in Ljubljana – a cooperation between International Centre of Graphic Arts and the partner institution Igor Zabel Association.

2. Programme concerned

This section explains the use of data in the course of an application/submission for a Critic-in-Residence Programme in Ljubljana and, if the application is supported, also the use of data for purpose of handling the financial support by International Centre of Graphic Arts and Igor Zabel Association.

By filling out and submitting the application form, you consent with International Centre of Graphic Arts and Igor Zabel Association processing your personal data. Your personal data is used in order to review your application in the most comprehensive manner. When selected, International Centre of Graphic Arts and Igor Zabel Association will make use of the form to prepare your enrolment. Your data will not be shared with third parties except for the selection committee members appointed by International Centre of Graphic Arts and Igor Zabel Association.

3. Collection and processing of personal data

The data entered during application/ submission, such as personal data,

will be used for the processing of the application/submission, for the evaluation by jury members, for the sending of letters of recognition or rejection, for the transmission of information in preparation and within the framework of the residence stay, for the payment and accounting of financial support and similar purposes. Selected data (as name and surname and short biography of selected resident) is published in the media, on the Internet or in other publicly accessible reports in the public interest.

4. Data transfers to third parties, countries and international organisations

Personal data are passed on by International Centre of Graphic Arts to the jury members.

5. Storage period

Your registration data (first name, surname, e-mail address, telephone-number, Website, etc.) will be deleted by the jury members after the end of the submission/ application period in the case of a negative decision of the jury and after the letter of rejection has been sent. However, these data will be archival stored by International Centre of Graphic Arts and Igor Zabel Association for establishing an archive of critic-in-residence applications and will be deleted on your request.

If you have any questions, please contact: International Centre of Graphic Arts, dusan.dovc@mglc-lj.si

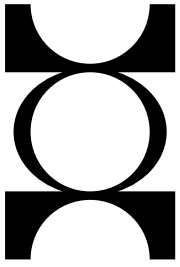


Photo: Urška Bojtkovac, MGLC Archive.

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