

Maša Bruskina, 1992, kombinirana tehnika, ročni odtis, 49, 53 x 65, 41 cm. Iz zbirke MGLC.

Izraelske vojakinje, 1993, ročni odtis na papirju, 50 x 62 cm. Iz zbirke MGLC.

Izraelske vojakinje, 1993, ročni odtis na papirju, 50 x 62 cm. Iz zbirke MGLC.

Izraelske vojakinje, 1993, ročni odtis na papirju, 62 x 62 cm. Iz zbirke MGLC.

Brez naslova, 1992, ročni odtis na papirju, 51,44 x 62, 54 cm. Iz zbirke MGLC.

Mi smo partizani, 1992, kombinirana tehnika, ročni odtis, 62,23 x 99,06 cm. Iz zbirke MGLC.

Elegija II, 1983, diptih, ročni odtis in kolaž na papirju, 2-delni 283 x 53 cm. Z dovoljenjem the Estate of Nancy Spero in Barbara Gross Galerie, München.

Geste III, 1983, naslikani kolaž na papir, 284 x 52 cm. Z dovoljenjem The Estate of Nancy Spero in Barbara Gross Galerie, München.

Izmena, 2000, ročni odtis in naslikani kolaž na papir, 4-delni 36,5 x 217 cm, 36 x 219 cm, 36 x 208 cm, 36 x 249,5 cm. Z dovoljenjem the Estate of Nancy Spero in Barbara Gross Galerie, München.

Nancy Spero, Portret v studiu, 1987

Foto: Abe Frajndlich

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Masha Bruskina, 1992, Handprinting and printed coll./p., 49, 53 x 65, 41 cm. From the Collection of MGLC.

Israeli Women Soldiers, 1993, Handprinting on paper, 50 x 62 cm. From the Collection of MGLC.

Israeli Women Soldiers, 1993, Handprinting on paper, 50 x 62 cm. From the Collection of MGLC.

Israeli Women Soldiers, 1993, Handprinting on paper, 62 x 62 cm. From the Collection of MGLC.

Untitled, 1992, Handprinting on paper, 51,44 x 62, 54 cm. From the Collection of MGLC.

We Are Partisans, 1992, Handprinting and printed coll./p., 62,23 x 99,06 cm. From the Collection of MGLC.

Elegy II, 1983, Diptychon, handprinting and collage on paper, 2-parts 283 x 53 cm. Courtesy The Estate of Nancy Spero and Barbara Gross Galerie, Munich.

Gestures III, 1983, Painted collage on paper, 284 x 52 cm. Courtesy The Estate of Nancy Spero and Barbara Gross Galerie, Munich.

Relay, 2000, Handprinting and printed collage on paper, 4-parts 36,5 x 217 cm, 36 x 219 cm, 36 x 208 cm, 36 x 249,5 cm. Courtesy The Estate of Nancy Spero and Barbara Gross Galerie, Munich.

Nancy Spero, Portrait in the Studio, 1987

Photo: Abe Frajndlich

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