

## **ŠVICARIJA CREATIVE CENTRE / ARTIST IN RESIDENCY PROGRAMME 2019**

The Švicarija Creative Centre, a creative and residential centre which operates as part of MGLC – International Centre of Graphic Arts, Ljubljana, Slovenia, is calling visual artists to apply for a fully-funded residency in Ljubljana in 2019.

**Deadline for applications: 18 February 2019**

### **Who we are:**

The Švicarija Creative Centre is a cultural, educational and social hub located in the central park of Ljubljana, which offers public programmes, studio facilities for local artists, as well as residencies for international artists and experts. The Centre is also home to a public programme that follows the concept of “community, nature and art”. It is part of MGLC – International Centre of Graphic Arts, a specialised museum, producer of printed and contemporary art, as well as provider of artist residencies, based on the heritage of the 20th century art of printing and the Ljubljana Biennial of Graphic Arts, the world’s oldest printmaking biennial, which has been running uninterrupted since 1955.

The international residency programme focuses on contemporary visual art in relation to its thematic focus [community, nature and art] and the printmaking medium. Nevertheless, we are also interested in other disciplines of art and the human sciences. We therefore generally welcome guests from the world of art, including visual artists, curators, critics, writers, academics, journalists and performers, who get a chance to learn about and get to know the vibrant art scene in Ljubljana and conceive a project during their stay.

### **What we are aiming at:**

The Švicarija Creative Centre and MGLC are looking for a visual artist who will attend a one-month residency programme in Ljubljana. The candidate we are seeking ideally works across different mediums and genres, touches upon the notions of “community, nature and art” in their work, and/or whose practice is focused on the themes of social engagement, right to information and/or independent journalism. We are therefore interested in the subjects that relate to environmental issues, economic and natural sustainability, socially engaged practices, artistic visions of community and contemporary investigative journalism. There is no restriction in terms of art medium or technique, and there are no preferred results of the residency programme – this can take the form of artistic research, production of a new piece, or just time for conceiving new ideas.

The period of the residency is **1–30 November 2019**.

### **What we are looking for:**

- we seek artists and creators regardless of nationality, age, gender or religion
- there is no restriction regarding art medium and genre – we are looking for innovative and original artists/creators, who will be assessed on their concepts and formal approaches
- the residency is not production-based (we do not expect artists to create any new pieces during their residency, even though we seek a certain kind of outcome – artistic research, workshop, lecture or a material piece of art)
- the selected resident will be invited to prepare and implement a public presentation of his/her work over the period of the residency (artist talk, public presentation, workshop, pop-up exhibition, etc.)

**What we are offering:**

- free accommodation in a fully-equipped studio apartment
- reimbursement of travel costs (up to €900 worldwide, or up to €500 for European states)
- bursary towards living costs (approx. €900 per month gross / €30 per day gross)
- free use of the MGLC Print Studio (limited to 3 days including technical assistance)
- venue for public events in order to showcase the results of the residency

**How to apply:**

We accept applications via email [info@mglc-lj.si](mailto:info@mglc-lj.si) [subject line: “open call – artist in residency 2019”] or via post to MGLC, Pod turnom 3, 1000 Ljubljana, Slovenia [labelled: “open call – artist in residency 2019”] until **18 February 2019** (midnight CET). There is no fixed application form, however, your application should contain:

- proposal explaining what you would like to achieve through the residency programme, why you are applying and why you wish to reside in Ljubljana for one month [maximum 250 words]
- statement describing your artistic or creative practice [maximum 200 words]
- biography [maximum 500 words]
- contact details [full name, address, e-mail address, telephone number]
- visual material of your work [up to 15 images, printed or PDF/JPG but not bigger than 10MB]

The applications will be assessed by a jury of experts appointed by MGLC.

\* If you have any questions regarding the open call, please contact Miha Colner: [miha.colner@mglc-lj.si](mailto:miha.colner@mglc-lj.si) or +386 30 708 469.